

ART APPRECIATION

Summer Term 2021 • Professor Will Adams • wadams5@valenciacollege.edu
Thursdays 10 – 11:15 AM – EC Building 1, Room 266 & Online • (407) 970-5517 (Do NOT text this number!)

COURSE DESCRIPTION

This mixed-mode course serves as an introduction to contemporary visual culture, its current controversies and its historical roots. The avant-garde movements of the modern period and the impact of new technologies and media will be examined within a rich historical context. Topics will include international exhibitions, art and popular culture, censorship, and the relation between words and images.

IMPORTANT: *Students will work online each week Monday – Wednesday. We will meet on campus on Thursday at 10 AM – 11:15 AM in Building 1, Room 266. The remainder of each week's class content will be due on the Sunday evening following the on-campus meeting. On-campus class meetings are a requirement.*

COURSE OBJECTIVES

- Identify works of art by style, artist, period, and medium.
- Place artworks within social and historical context.
- Expand art vocabulary, including architectural terms.
- Identify architectural elements in conjunction with specific cultural developments.
- Compare and contrast various works of art.
- Understand a historical timeline and its relationship to the art of the time.

TEXTBOOK REQUIREMENT

Mark Getlein's Living with Art, Ninth Edition

STUDENT EVALUATION FORMULA

Attendance & Class Participation

25%

- **Campus meetings are a requirement.**
- Attendance will be taken at the beginning of each class meeting, and count as part of the attendance & participation grade.
- Please be aware that, under Valencia & UCF's Attendance Policy, there is no such thing as an "excused absence".

Canvas Discussion Posts

25%

- You will be required to post at least twice on weekly discussion boards.
- Your first, original post will be due by 11:59 PM EST each Sunday evening.
- Your second, response post will be due by 11:59 PM EST each Sunday evening.
- Your second post must respond to a classmate's first, original post.

- Discussion boards will close at 11:59 PM EST each Sunday evening.

Canvas Assignments & Reading Quizzes

25%

- You will be required to submit various written or multimedia submissions throughout the term.
- Your submission will be due by 11:59 PM EST each Sunday evening.
- Submissions will close at 11:59 PM EST each Sunday evening and no late work will be accepted.
- Additionally, a weekly quiz will be given on that week's assigned reading at the beginning of each week's on-campus class meeting.

Exams

25%

- Four examinations will be administered, once every 3 weeks, in class.
- Examinations will not be cumulative in their subject matter.

GRADING SCALE

100 – 90%	= A
89 – 80%	= B
79 – 70%	= C
69 – 60%	= D
59 – 0%	= F

WEEKLY COURSE SCHEDULE

Week	Textbook Reading	Thursday Classroom Meeting	Canvas Assignment
Week 1 May 10 - 16	Read by Wednesday, 5/12: Pages 3 - 41	Textbook Reading Quiz Lecture: Connecting with the Cosmos - Art of the Stone Age Activity: Cave painting activity	Assignment: Proust Questionnaire: Due by 11:59 PM EST on Sunday Art in Context Discussion Both posts due by Sunday at 11:59 PM EST
Week 2 May 17 - 23	Read by Wednesday, 5/19: Pages 317 - 339	Textbook Reading Quiz Lecture: Classical Greek Architecture	Assignment: Classical Greek Architecture Homework: Due by 11:59 PM EST on Sunday The Art of Propaganda Discussion Both posts due by Sunday at 11:59 PM EST
Week 3 May 24 - 30	Read by Wednesday, 5/26: Pages 340 - 344	Exam #1 IN CLASS Lecture: Pompeii: Roman Time Capsule	Assignment: Roman Bust Homework: Due by 11:59 PM EST on Sunday The Art of Propaganda Discussion

			Both posts due by Sunday at 11:59 PM EST
Week 4 May 31 – June 6	Read by Wednesday, 6/2: Pages 345 - 358	Textbook Reading Quiz Lecture: Romanesque & Gothic Architecture	Heaven on Earth Discussion Both posts due by Sunday at 11:59 PM EST
Week 5 June 7 - 13	Read by Wednesday, 6/9: Pages 363 - 374	Textbook Reading Quiz Lecture: Fooling the Eye: Brunelleschi, Alberti & Linear Perspective Activity: Perspective Drawing Exercise	Assignment: Linear Perspective Homework: Due by 11:59 PM EST on Sunday 3D Films Discussion Both posts due by Sunday at 11:59 PM EST
Week 6 June 14 - 20	Read by Wednesday, 6/16: Pages 374 - 383	Exam #2 IN CLASS Lecture: The Noble Stillness: Baroque Still Life Painting	Assignment: Personal Vanitas Painting: Due by 11:59 PM EST on Sunday
Week 7 June 21 - 27	Read by Wednesday, 6/23: Pages 468 - 470	Textbook Reading Quiz Lecture: The Art of Romanticism	Assignment Romantic Hero Homework: Due by 11:59 PM EST on Sunday Impressionism Discussion Both posts due by Sunday at 11:59 PM EST
Week 8 June 28 – July 4	Read by Wednesday, 6/30: Pages 479 - 482	Textbook Reading Quiz Lecture: The Wildness of the Fauves	Fauvism Discussion Both posts due by Sunday at 11:59 PM EST
Week 9 July 5 - 11	Read by Wednesday, 7/7: Pages 491 - 495	Exam #3 IN CLASS Lecture: The Art of Recovery: The Art of the WPA PowerPoint	Assignment: Finish reading lecture presentation via Canvas by 11: 59 PM EST on Sunday

Week 10 July 12 - 18	Read by Wednesday, 7/14: Pages 496 - 500	Textbook Reading Quiz Lecture: The Scene Inside: Abstract Expressionism PowerPoint	None this week.
Week 11 July 19 - 25	Read by Wednesday, 7/21: Pages 502 - 511	Textbook Reading Quiz Lecture: We Don't Need Another Hero: The Art of Feminism	Feminism & The Patriarchy Discussion Both posts due by Sunday at 11:59 PM EST
Week 12 July 26 - 30	None	Exam #4 IN CLASS	None this week.

SUBMISSION GUIDELINES

All written submissions should be set in Arial 12-point font, with double spacing and standard 1" page margins, and submitted as either .docx or .pdf format. Additionally, each submission should begin with the following header, placed at the top, left side of the first page:

Your First & Last Name
 ARH1000 – SM21 ONLINE
 Prof. Will Adams
 Assignment Due Date (MM/DD/YYYY)

Finally, minimum page totals for any written assignment require that the written page be filled in its entirety to count as one page. In other words, if a written assignment requires 2 pages, but the student only writes 1.5, the student will not earn all possible points for the assignment.

LATE WORK POLICY

No late assignments or posts will be accepted.

ACADEMIC HONESTY

Plagiarism is intellectual theft and will not be tolerated. Presentation of the ideas and words of others as if they are your own work constitutes plagiarism. This includes use of material from books, the internet or any other source. The student is expected to perform his or her own research and present his

or her own thoughts. Direct use of another author's words or ideas, as well as paraphrasing must be cited. **Plagiarism in any work will result in a grade of zero for that assignment.**

COMPUTER AND EQUIPMENT USE POLICY

Use of computers in the Business, IT, and Public Service classrooms is restricted to those activities designated by the instructor to enhance the class materials. Any other use is strictly forbidden. Inappropriate use includes, but is not limited to:

- Use of computer to send E-mail or access Internet sites not specifically assigned in class.
- Use of computer for job, internship, homework or other activities not assigned in class.
- Modifying any hardware or software system configuration or setting.
- Activities not in accordance with the Student Code of Conduct
- Use of computers in the departmental open lab is limited to those activities involved with preparing homework or coursework in this department and is subject to the same restriction as listed above.

Computer use is remotely monitored; any student using computers inappropriately may be subject to dismissal from class or banishment from the lab. Subsequent offense may be sent to the campus administration for further disciplinary action.

STUDENTS WITH DISABILITIES

Students with disabilities who qualify for academic accommodations must provide a notification from the Office for Students with Disabilities (OSD) and discuss specific needs with the professor, preferably during the first two weeks of class. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities.

DISCLAIMER

This outline may be altered, at the instructor's discretion, during the course of the term. It is the responsibility of the student to make any adjustments as announced.